

A photograph of a man carrying a young boy on his shoulders. The boy is wearing a maroon long-sleeved shirt and blue jeans, and has his mouth wide open in an excited shout. The man is wearing a dark jacket and a watch, looking forward with a focused expression. They are surrounded by a large, diverse crowd of people, some of whom are also looking in the same direction. The background is slightly blurred, showing city lights and buildings.

IMPACT REPORT 2019

COASTAL 



About Coastal Jazz

“...[their] reach has extended beyond Vancouver, their steadfast commitment to exporting local talent has strengthened an international underground of fearless musicians, while their ability to balance the needs of commerce with artistic integrity has been a model for successful festivals across the country and indeed around the globe”—*The Georgia Straight*

Coastal Jazz sets the standard for music performance, pushing the boundaries of categorization, mixing genres and performance formats, and challenging stereotypes.

As one of the largest independent arts organizations in the province of BC we bring a unique depth of talent to elevate music presentation in Vancouver and beyond, through the talents of our staff, board, and volunteers.

By consistently delivering opportunities for audiences and artists to experience live moments of unrepeatable genius, we keep the edge of music honed. In this age of scripted and prescribed entertainment, Coastal Jazz creates the most expansive creative space possible, where improvisational magic can happen.

We support universality—we believe there should be no borders in music. Our extensive musical offerings reward a spirit of adventure, celebrate the plurality of voices that make up our musical landscape, and allow creativity to flourish.

As jazz is to life, so Coastal Jazz is to Vancouver. We live where artistic integrity and commercial viability coincide. We're a sound organization that is the Organization of Sound.



Welcome

What is Jazz? That's a question that came up a lot this year, and it's a question worth engaging with as we enter our third year as the management team at Coastal Jazz.

Jazz crosses lines, moves borders, shifts perspectives, and starts conversations. It's a look back at history and tradition, but it's also a step forward into the unknown. It's universal and broadly appealing, but it's also profoundly personal. It's both a deep conversation and killer party.

Jazz exists where all of these paradigms meet, and pushes the boundaries ever further. As an organization that takes a leadership role internationally, nationally, and locally, it's both our pleasure and our responsibility to introduce audiences to new music and artists. The impact of our choices can be seen in the results from this year—but also resonates into the future.

It's the collaborations that will arise in years to come; the career sparked by participation in a workshop or educational program; the musical horizon expanded by a free public performance. It's all of those and more.

Whatever jazz means to you, we thank you for attending, supporting, funding, volunteering, or participating in the Festival and our year-round activities, and we hope you will enjoy the ride as we continue to evolve.

Emma Lancaster, Rainbow Robert, Isaac Wolfe
Managing Directors



Our Vision

Coastal Jazz is a Vancouver-based global leader in the presentation of innovative, educational, and transformative musical experiences. We are indoor and outdoor stages of soul-stirring music, from traditional stylists to cutting-edge adventurers to emerging genre-blenders and culture mashing collaborators. We are large-scale public events, and intimate club experiences. We are intercultural and multi-generational—joyous, jubilant, and celebratory. We are education programs where mystery becomes knowledge, and knowledge is shared.

Coastal Jazz and Blues Society is a not-for-profit registered charity. Charitable Registration Number 123403503

OUR MANDATE:

The Coastal Jazz & Blues Society is dedicated to:

- Building and nurturing an appreciation for the vibrant cultural history and aesthetic of jazz and related music genres through live concerts, culturally and aesthetically diverse programming, and educational activities accessible to everyone.
- Supporting the development of the art form and the local, national, and international musicians who play it with a platform to showcase their work, actively nurturing and mentoring emerging artists, and creating unique artistic collaborative projects that cross genres, disciplines, geographic, and cultural boundaries.
- Being a leader in establishing viable partnerships and networks with local, regional, national, and international music communities.
- Building Vancouver as an important centre and cultural destination for the presentation of state-of-the art jazz and related music.
- Establishing strategic relationships and networks with individuals, businesses, governments and cultural agencies to support Coastal Jazz & Blues activities and initiatives.
- Educating youth and emerging artists about the history of jazz, its influence across various genres, and the limitless potential of creative music.
- Enhancing audience experience, development, knowledge, and engagement through outreach, education, and community programs.
- Upholding the highest standards of production and presentation in all of our undertakings.





Education

Education is a cornerstone of our mandate. Throughout the year, we present workshops and talks under the Cool School: Get Hip to Jazz banner that are always free to the public. A year-round highlight was founder John Orysik's Jazz 101 talk with video, held at Frankie's Jazz Club. Look for Jazz 201, and a repeat of Jazz 101 this year.

Our new youth music education program, Cypher: Write, Record, Perform, provided thirteen youth between the ages of 15-24, many from marginalized and underserved communities, with a unique opportunity to be a part of a free seven-day music residency. Participants worked closely with a handful of facilitators to create a professional recording and promotional package. Produced in partnership with the Sarah McLachlan School of Music, and facilitated by Rup Sidhu (RupLoops) and Polaris Prize-nominated Kimmortal, Cypher's inaugural year was a huge success.

Participants received extensive rehearsal opportunities, bursaries, complimentary concerts, workshops with visiting artists, and an opportunity to perform publicly during the TD Vancouver International Jazz Festival.

During the Festival, free public opportunities to learn more abound. This year's Colloquium, entitled Agile Futures: Approaching Improvisation, was produced in cooperation with UBC and the International Institute for Critical Studies in Improvisation and was held over two days at the Western Front. Local musicians mingled with serious scholars and international artists to think deeply and talk freely about how improvisation can shape an uncertain future.

Our long running series of free workshops at Tom Lee Music highlighted female artists like Ava Mendoza, Angelica Sanchez, and Vicky Mettler, plus UK pianist Alexander Hawkins. Our Roundhouse workshop series offered professional development for the musical community and a fascinating peek into the world of high-level music making for the general public and was free to attend. Highlights included workshops by Ingrid Laubrock, Malcolm Goldstein, Tomas Fujiwara, Jeff Younger, Keir Neuringer, and French trio In Love With.

Finally, the Sounds of Youth continue to be heard at Downtown Jazz Weekend. The dedicated stage showcases the finest talent that Metro Vancouver's high schools have produced, as curated by music educators. This stage is produced with the assistance of the Vancouver Kiwanis Music Festival and Vancouver and Surrey School Boards, and is sponsored by Anthem Properties with assistance from Tom Lee Music.



Access, Representation, & Reconciliation

From the beginning, presenting and supporting underrepresented communities has been important to Coastal Jazz. Our late founding Artistic Director, Ken Pickering, was of Haida descent, and Managing Artistic Director Rainbow Robert carries on that tradition, as she is of mixed Mohawk ancestry. Her unique perspective continues to shape our programming vision.

Through programming, partnership, and two-way conversation, Coastal Jazz is committed to reconciliation. This year, Russell Wallace was Indigenous Artist-in-Residence, composing new music that was presented Friday, June 21, National Indigenous People's Day. Russell's set was the first set of music for this year's Festival and set a tone of education and cooperation to launch the Festival.

Other artists of Indigenous heritage presented in the Festival included Polaris Prize nominees Snotty Nose Rez Kids and Elisapie, an Inuk artist based in Montreal; DJ Kookum; DJ Shub, who performed with hoop dancer Rebecca Sang-wais; Middle-Eastern guitarist Yonatan Gat with Eastern Medicine Singers; and roots duo Blue Moon Marquee.

We're committed to representation of other underrepresented groups, gender parity, and inclusive programming. During the Festival, we presented 105 female-led bands, and 96 bands led by people of colour.

We partnered with the City of Vancouver and the Talking Stick Festival to kick off the free Indigenous Summer Stage at šx̱w̱lex̱w̱n Xwtl'a7shn (formerly the Queen Elizabeth Theatre Plaza.) Programmed by Talking Stick music curator and musician Rob Thomson, this free concert showcased Indigenous artists to the sold-out audience attending the Roots. We also partnered with the Carnegie Centre, providing space for their artisan vendor program and opportunities for Downtown Eastside artisans.

Public access has long been a pillar of the Festival. It's possible for a committed audience member to see a full day of music every day for the duration of the Festival, at no cost. We're unique in that our free programming is high-quality, internationally acclaimed work that other markets present as ticketed shows. Downtown Jazz Weekend and David Lam Park Jazz Weekend are multi-stage events where audience members frequently discover their new favourite band.

With the academic Colloquium produced in cooperation with UBC, our long-running series of free workshops at Tom Lee Music, and our Roundhouse Workshop series, professional development for the musical community and a fascinating peek into the world of high-level music making for the general public is also free to attend daily.



By the Numbers

Attendance

590,778
TOTAL ATTENDANCE



Downtown Jazz Attendance

206,882

David Lam Park Attendance

189,006



>40
Average Age

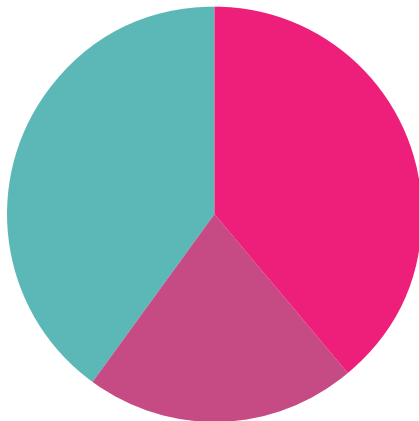
>52%
Female

>47%
Male

>\$75,172
Average Household Income

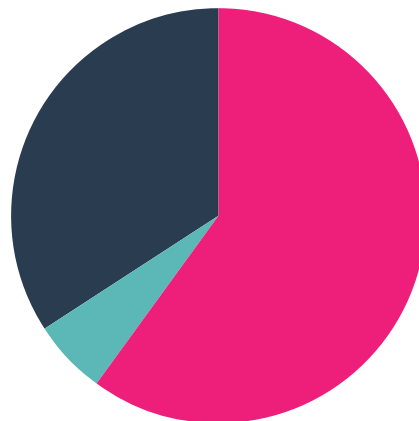
Revenue and Expenses

Total Budget: \$3.96 million



Revenue

- Earned revenue
- Contributed revenue
- Government support

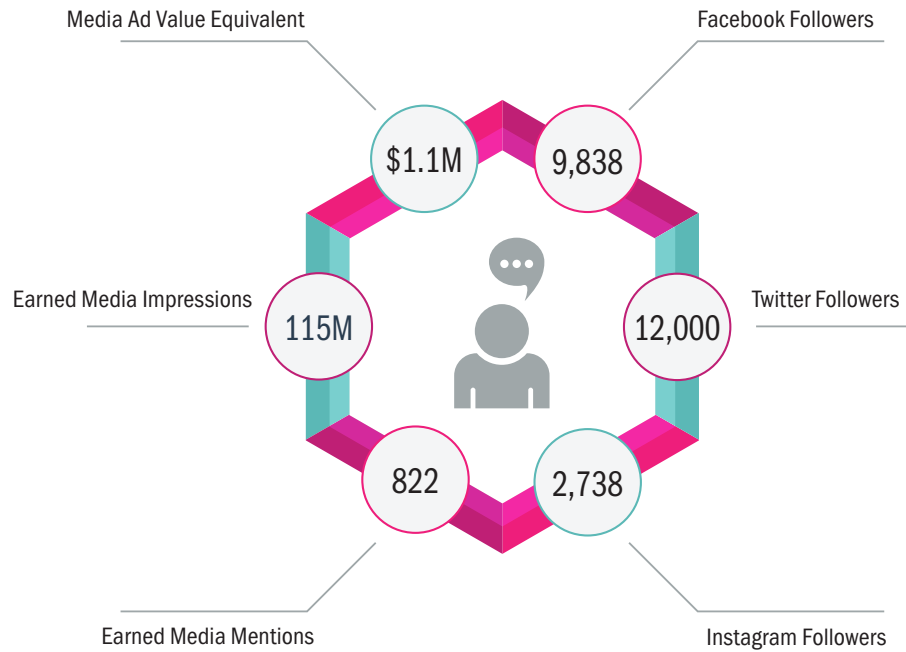


Expenses

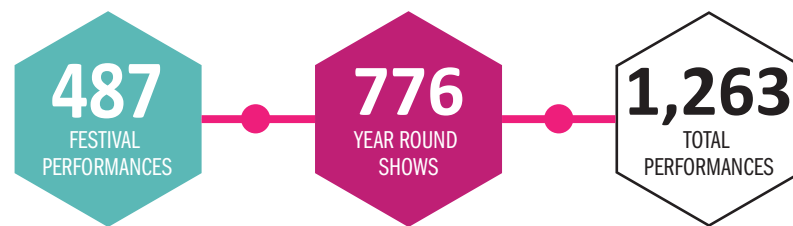
- Artistic and Production
- Festival & Concert Infrastructure
- Overhead and Salaries

Media Metrics

Earned and Social Media



Performance Information



37
VENUES

of Performers
2,579
From 19 countries

> # of Female-led Bands
105

> # of Band Leaders from Underrepresented Communities
96

*Black, Indigenous, Latinx, East Asian, LGBTQ2+, South Asian & others

\$42,224,198
Festival economic impact



Festival Highlights

The 2019 TD Vancouver International Jazz Festival included an extraordinary number of performances by some of the most cutting-edge and noteworthy artists from around the globe.

The Festival was bookended by two massive weekend celebrations: Downtown Jazz and David Lam Park Jazz Weekend. These celebrations have become a part of the fabric of Vancouver and summer happenings not only around Vancouver, but around British Columbia and Canada. Both weekends are completely free to the public, feature multiple stages stacked with talented musicians, kids' activities, licensed areas, delicious food trucks, art vendors, and educational opportunities.

Standouts during Downtown Jazz were the Haisla hip hop duo Snotty Nose Rez Kids, Winnipeg up-and-comer Begonia, and the unclassifiable born-in-the-New York-subways trio Too Many Zooz (who also rocked a sold-out show with local heroes Five Alarm Funk at the Commodore on Opening Night). Standouts from David Lam Park Jazz Weekend were experimental jazz sextet Théo Ceccaldi «Freaks », guitarist Yonatan Gat and Rhode Island-based Algonquin drum group Eastern Medicine Singers, and female Kora virtuoso Sona Jobarteh.



The Marquee Series at the Queen Elizabeth Theatre delivered big this year, bringing in renowned acts that will be remembered for years to come. Ground-breaking hip-hop group The Wu-Tang Clan brought the noise and the excitement. Local favourites Ruby Singh (Rup Sidhu), Ndidi Cascade, and DJ Denise opened the show capturing the hearts of the Vancouver audience, with some discovering their talent for the first time.

The Roots returned and didn't disappoint. They took the stage and didn't waste a second of time bringing the audience to their feet to dance. Closing out the Marquee Series this year was the beloved Herbie Hancock who delighted with a special meet and greet with fans after the show.

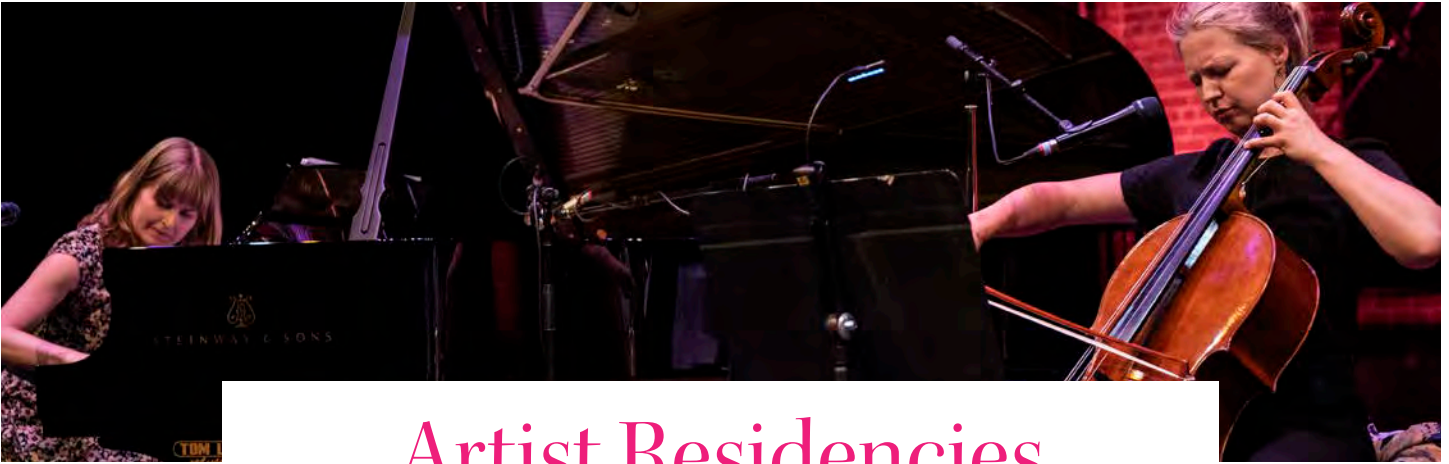
Shows at The Imperial ranged from the virtuosic, multi-layered sound of fan favourite Jacob Collier (who played a sold out show), to the soundtrack to an imagined apocalypse with The Comet is Coming (featuring King Shabaka), to eight-piece soul band The Suffers coming in hot from Atlanta, to beat scientist Makaya McCraven. There were also two triple bills; Thus Owls/jo passed/Unnatural Ways featuring Brooklyn-based guitar goddess Ava Mendoza and Anteloper featuring Fly or Die trumpeter Jaimie Branch/JUNO winner Gordon Grdina's Haram/Ihan Ersahin's Istambul Sessions.

Other exciting ticketed series included Pyatt Hall with a palette of straight ahead jazz and sold out shows from keyboardist/vocalist Laila Biali, and the critically acclaimed Steve Maddock and The Jill Townsend Jazz Orchestra, who recreated the beloved *Sinatra at The Sands*.

Performance Works showcased the up-and-coming (Elisapie, Marquis Hill Blacktet, Melissa Aldana) and the established (Donny McCaslin, Beverly Glenn Copeland, Brian Jackson) to enthusiastic audiences.

The Ironworks Innovation Series highlighted virtuosic and surprising avant-garde artists from every corner of the world; and Frankie's Jazz Club was a perfect intimate setting for some of the best jazz in the hard bop traditions, as well as bustling late-night jams.





Artist Residencies

A huge part of Coastal's reputation as a facilitator of collaboration comes from our artist residencies. Artists from around the world spend time in Vancouver, participate in our unique and very special creative music ecology, and are afforded time and space to develop new work in new ways.

This year's artist-in-residence was American saxophonist Darius Jones. In collaboration with artist-run centre the Western Front, Darius was in town for a month, playing shows, composing music, meet-

ing the community, and developing and rehearsing new ideas, no strings attached. Ideas that came out of his residency will be further refined and presented at the 2020 TD Vancouver International Jazz Festival.

The long-running Swedish residency program has two parts: In the winter of 2019, Swedish saxophonist Martin Küchen spent January composing and drawing inspiration from the local music scene. He played three shows at Vancouver's creative music hubs, 8East and China Cloud, and returned to

Sweden inspired to collaborate more with Vancouverites and Canadians.

Cellist Emma Augustsson arrived in early June and stayed for over a week after the festival was over. Her performance with Cat Toren (now New York City-based) and Mili Hong (now a Montreal resident) was one of the highlights of the Roundhouse Performance Centre series.


Industry Initiatives

The Jazz Festival is BC artists' time to shine. Coastal Jazz takes special pride in showcasing our homegrown talent to presenters, producers, and collaborative musicians from around the world, and in turn exposes Vancouver audiences to carefully curated groupings of the best the world has to offer.

This year, we featured spotlights on the music of France and Italy, and partnered once again with the Paris/New York Heritage Festival, an event inspired by the richness of African American and Latin American cultural heritages driven by intercultural collaboration.

In the opposite curatorial direction and in partnership with Creative BC, we hosted Artistic Directors and programmers from Slovenia, Poland, Germany, Italy, France, and the US, to the Festival. Over the 11 days of music, visiting curators received a specially tailored itinerary highlighting BC artists, were escorted by program concierge Roisin Adams, herself a BC musician, and took numerous meetings with local musicians and fellow curators. Confirmed outcomes for BC musicians already include invitations to appear at A'larme Festival in Berlin next year.

Closer to home, the Festival partnered with 11 clubs this year—up by 64% from last year. That's 103 additional performance opportunities for local players.



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SODEXPORT
Spedidam - Confédération Musicale de France
Swedish Arts Council (Kulturrådet)
Swedish Arts Grant Committee (Konstnarsnamden)

LOCAL PARTNERS

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Festival d'été
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University of British Columbia
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Vancouver Kiwanis Music Festivals
Vancouver Law Courts
Vancouver School Board
Vancouver Symphony School of Music
Vancouver Board of Parks & Recreation
VCC Music Department
Western Front
Western Jazz Presenters Network

Philanthropy

Giving the gift of time or money can be, as one of Coastal's loyal donors admits, a very selfish act. In addition to receiving tangible benefits such as presale access, discounts, swag and exclusive invitations, those who give know the deeper benefit of philanthropy. The act of giving connects them to their chosen community in an authentic and powerful way. Our donors and sponsors already know the joy they receive from sharing unique and moving moments with others—and they “selfishly” want it to continue.

We have made it our mission to give back to our supporters in meaningful ways. This year we concentrated on sharing our time more intentionally. Two Festival events tested these waters.

A meet and greet at Ironworks, as part of the Innovation Series welcomed and brought together the visiting Artistic Directors, key local musicians and some of our most passionately engaged donors with a special interest in supporting innovative music presentation.

Another event, tied into the Marquee performance featuring Herbie Hancock, offered our top-tier donors and sponsors a full evening of programming beginning with a brief history of the career of the legendary artist – by Media Director Emeritus and Co-Founder John Orysik over cocktails – and ending with an opportunity to meet and receive a photograph with Herbie post-show. It was an “event of a lifetime” for many and the Coastal staff felt honoured to provide this experience for our guests.

We are dedicated to making more of these unique and meaningful opportunities happen in 2020! If you'd like to discuss opportunities to give time or money, or to get your company involved as a sponsor, please don't hesitate to get in touch. If you're already part of our family, never think twice about letting us know what excites you—we'll do our best to make it happen!

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Managing Director, Artistic: Rainbow Robert
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Director of Administration: Jen Thomas
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Artist Logistics: Jeremy Page
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Development Manager: Tara Flynn
Marketing & Communications Manager:
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Bookkeeper: Karis Sengara
Media Director Emeritus: John Orysik

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Dale Harris
Artist Information Coordinator & Writer:
Stephen Lyons
Artist Logistics: Georgia Mock, Stephen
Lyons
Banner Coordinator: Bodie Macneill, Steve
Geerlof

Bookeeping/Operations: Zac Baccardax
Box Office Assistants: Georgia Beaty,
Trisha Packir
Education & Outreach Coordinator:
Tegan Ceschi-Smith
Food, Beverage & Exhibit Manager:
Rod Grant
Marketing Associate: Heather Gunn
Photographers: Rebecca Blissett,
Jon Benjamin
Production Managers: Robert Wilson,
James Ong
Production Coordinator: Richard Brown
Production Assistant: Liisa Hannus
Publicist: Teresa Trovato
Site Managers: Tom Jones, Sean Preston
Site Coordinator: Erica Miller
Transportation Coordinator: Bruce Suttie
Venue Managers: Elyse Cheadle, Elizabeth
Glancy, Courtney Komonasky, Paula Luther,
Lo McEwen, Virginia McKenzie, Leanne
Zacharias
Volunteer Coordinator: Dannielle Rutledge
Volunteer Assistant: Anjalica Solomon

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All concert photos by Rebecca Blissett. Managing Directors photo by Tara Flynn